

## Preface

The idea of creating an index for the Neruda Interviews came to me as I learned of WingMakers readers who were often frustrated in their ability to remember where a particular bit of information was located in the interviews. I could certainly identify with that, as I have also had the same problem. One remedy for this frustration is to perform a "find" on the electronic versions of the interviews (PDFs), and thus, rapidly locate that missing item of interest. Despite this obvious solution, there are many people who do not have access to a computer and others who may have a computer, but do not have access to it when reading a paper copy of the interviews. (One instance might be at a local study group or workshop.)

This also brings up another issue, which is that despite the wonders of computers, many people still prefer to read a printed copy of an article, newspaper, or book, instead of sitting in front of a computer and reading the words on a glary screen. Hence, many interested readers who prefer hard copies of the interviews do not have the convenience of looking up information via computer. Thus, I am hoping that this hard copy of the Neruda Interviews will be a welcome resource for those new to WingMakers, as well as for those who desire to study the material indepth.

Beyond this one reason, however, is another of equal value. This involves the sheer magnitude of information contained in the interviews. Many times I have heard fellow WingMaker enthusiasts say, "I don't remember reading this before" or, "I completely forgot that this was mentioned when I read it the first time (or even the second or third)." This is not because people have poor memories, as much as the fact that the topics are challenging, the terminology new, the quantity large, and the scope of subjects wide.

Organizing all this in one's mind is not easy and thus, my second reason for creating an index. By collecting the scattered pieces of many topics, I hope that I have created "information clusters" that will help readers gain a better understanding of the material in general and the many individual topics in particular.

I believe that those who feel especially drawn to the WingMakers (and Lyricus) material have a wonderful opportunity to expand their ideas about life and the universe. It is my feeling that all who sincerely commit themselves to studying the ideas presented in these materials, will gain expanded minds, hearts, and awareness with which to explore the multi-dimensional universe awaiting us. No less important, such a commitment cannot help but contribute to the betterment of all life on our planet in preparation for the post-Grand Portal world of our collective future.

This unfolding wonder of music, visual art, graphics, and writing is a gift that deserves to be understood and enjoyed to its fullest potential. The Neruda Interviews are a key part of this ingeniously interlocked, multi-level presentation of truth. It is with this in mind that I provide this index, so that the powerful ideas of the WingMakers are disentangled, sorted, and made more visible to the eye, brain, and mind. For these are the outer human tools that light the way to understanding through the inner eye, the higher brain, the deeper mind, and the loving heart which leads to the eternal soul.

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ACIO (Advanced Contact Intelligence Organization)  
 ancient texts, access to, 1:5  
 Bell Labs, 1:2  
 best technology, 1:6–7  
 Black Root, 3:31, 3:34  
 Bush, Vannevar, 4:23–6  
 com-clear (secrecy contracts), 4:47  
 conclusions about WingMakers, 1:8  
 Cor-teum, 1:4–5  
   abandoned spacecraft of, 3:34–5, 4:24–5  
 culture of, 2:41  
 defection of Neruda, 1:2  
 electronic eavesdropping techniques, 4:46  
 formation of, 3:33–5  
 funding sources, 1:7  
 Grand Portal research, 4:60  
 Greys, 1:3–4  
   alpha faction, 1:24  
 Incunabula, 4:40  
 invasive security measures of, 2:41, (See Memory Restructure Procedure (MRP))  
 knowledge of, 4:9–10  
 Labyrinth Group induction level, 2:42  
 Lucifer story, 3:18  
 memory implant technology, 1:18  
 recruitment incentives, 2:42  
 Remote Viewing, 1:10  
 secret network (Incunabula)  
   funded by, 1:7  
   relation to, 1:6–7, 2:43  
 sharing its knowledge, conditions for, 3:30  
 Special Projects Laboratory (SPL)  
   Bell Labs, 3:32  
   relation between, 3:31, 3:34  
   work of, 3:32  
 suspicious of Neruda, 1:18  
 technological artifacts, 1:8  
 UFO reverse engineering project  
   maintaining secrecy, method of, 4:26–7  
 universe, humbled by, 3:27  
 untouchable, 1:20  
   conclusions about, 1:8  
   use of BST, 1:8  
   year created, 3:33  
 Adaptation  
   primary intelligence in DNA, 1:15–6  
 Advice to readers, 1:37, 1:40, 4:62–3  
 Alien race  
   anti-Christ, 1:6  
   human and android, 1:6  
   infiltration about 2011, 1:5–6  
   prophecies regarding, 1:5–6  
 Ancient Arrow site  
   artifacts, 1:1, 1:7, 1:8, 1:16, 2:12, 4:1  
   bridge to multi-dimensional domain, 1:9  
   carbon-dating the contents, 2:13–4  
   central nervous system effect, 1:8  
   Central Race, 2:2  
   Chaco Canyon, New Mexico, 1:7  
   chamber paintings  
     power of, 1:38  
   cloaking technology at, 1:38  
   clue to next site, 4:50–1

(Ancient Arrow site continued)  
 cultural artifacts  
   effect of, 2:2  
 defensive weapon, 2:2, 2:14  
 description, 1:7–8  
 encoded communications device, 1:8  
 fluid intelligence, 1:8, 1:9  
 Labyrinth Group destined to discover, 1:19  
 Neruda, Dr. Jamisson, 1:1–2  
   decoding symbol pictures, 1:1–2  
   theories of purpose, 2:1–2  
 non-disclosure by Fifteen, 1:19  
 not a hoax, 2:13–4  
 one of seven, 1:12  
 optical disc  
   catalytic information on, 1:16  
   part of larger structure, 2:1–2  
 Peru, similar site, 4:9  
 physical description of, 2:18–20  
   antechamber, 4:1, 4:3  
   chamber paintings, 2:20  
   chamber sizes, 2:20  
   entrance to, 2:18  
   entry tunnel, 2:18  
   first chamber, 2:19  
   first impressions, 2:19  
   hidden in cavern, 2:18  
   tunnel and spiral staircase, 2:19  
 pictographs, age of, 2:14  
 principal goal of, 1:8  
 purpose of, 1:20  
 significance of, 1:21  
 technological artifacts, 1:8, 2:10–1  
 as time capsule, 1:1, 1:7, 1:8, 1:9, 1:19, 1:21, 1:38  
   Fifteen's reaction, 1:10, 1:19  
   Neruda's conclusion, not a time capsule, 2:1, 2:3  
   purpose of, 1:20  
 time period created, 2:1–2  
 twenty-three chambers, 1:7  
 WingMakers creation, 1:8  
 hidden chamber, (See Chamber(s), twenty-four)  
 Ancient texts  
   Neruda, Dr. Jamisson, 1:1  
   prophecies, 1:5  
 Angels  
   Central Race, 3:7  
   creation of, 3:16  
   freewill, 4:62  
   renegade group of, 3:16–7  
 Animus  
   accuracy of takeover year, 1:27  
   Blank Slate Technology (BST) deflection models, 1:30  
   Central Race, 3:21  
   creation of  
     moral implications, 3:20  
   first Earth visit, 1:27  
   galaxy of, 1:30, 3:18  
   Labyrinth Group deflection plan, 1:32  
   Lucifer  
     creation of, 3:18–20  
   origin of name, 2:15  
   perspective of  
     not evil, 3:20–1

## (Animus continued)

- plan for world takeover, 1:27
- probe, arrival year, 2:4
- psychology of, 1:30
- purpose for coming to Earth, 1:31–2, 3:2, 3:21
- soul carrier, 1:32
- synthetic race, 1:30
- unification force, 3:15–6, 3:21
- United Nations (UN), 1:27
- WingMakers
  - ancient enemy of, 1:12
  - confrontation between, 2:14
  - defensive plan of, 2:4
  - year of return, 1:5, 1:27
- Anti-Christ
  - alien race, 1:6
- Antimatter, 1:11
- Arab states
  - leadership change and United States, 4:32
  - oil production, 4:21
- Aristotle and Light-Encoded Reality Matrix (LERM), 2:34
- Armageddon
  - avoiding, 4:15
  - definition of, 4:16
- Artifacts (See also Cultural artifacts, technological artifacts, chamber paintings, music, poetry)
  - analysis method
    - Sanitaire process, 4:47–8
  - Ancient Arrow site, 1:1, 1:7, 1:8, 1:16, 2:12
    - present location of, 4:1
  - chamber twenty-three
    - optical disc, 4:50
  - connection between cultural and technological, 2:11
- Belief and doubt, 2:37
- Bell Labs
  - ACIO, 1:2
  - Fifteen, 1:2, 2:23
  - transistor, discovery of, 3:30, 3:32
- Bi-location
  - Central Race, 1:13
- Bio-weapons research
  - Military Force, 4:19
- Black Root
  - ACIO, 3:31, 3:34
- Blair, Prime Minister
  - secret network, 4:54
- Blank Slate Technology (BST)
  - altering the future, 1:28
  - back-up safeguards, 2:48
  - causal energy systems, 3:3–4
  - complexity discussed, 2:33
  - consciousness of matter, 2:26
  - Corteum and Greys, 1:9
  - defense against Animus, 1:27
  - definition, 1:2
  - ethical considerations, 2:40
  - explanation of, 1:28
  - Federation (Galactic Federation), 1:26
  - Fifteen, 1:2, 1:17
  - five inter-related technologies
    - Interactive Time Travel Technology, 1:29
    - Intervention Point Definition, 1:29

## (Blank Slate Technology (BST) continued)

- Memory Restructure Procedure (MRP), 1:29
- Remote Viewing, 1:29
- Scenario Modeling Technology, 1:29
- flaw in, 3:3
- fluid intelligence, 1:9
- freedom key, 1:2
- importance of, 1:5, 1:7
- intervention points
  - definition, 1:2
  - deflecting Animus, 1:27
  - most critical component, 3:2
  - used in modeling, 1:28
- invasion by alien race, 1:7
- key to acquiring all technologies, 3:1
- Labyrinth Group, 1:9
- Light-Encoded Reality Matrix (LERM), 2:26
  - connection to, 2:28
  - essential to understand, 2:33–4
  - not passive time travel, 1:28
- obstacle, greatest, 3:2
- requirements for, 2:26
- revolutionizes everything, 2:26
- secrecy of, 1:19
- secret organizations, 1:7
- technological artifacts, 2:10
- time capsule (Ancient Arrow site), 1:10
- time travel, 1:2
- time traveler
  - importance of, 1:9
  - needs of, 1:9
- unpredictable nature of, 3:3–4
- WingMakers, 1:8
  - warning about, 3:5
- Bush, Vannevar
  - ACIO
    - outcome of relationship, 4:26
    - story of involvement with, 4:23–6
  - Military Force, 4:23–4
  - skills of, 4:24
  - UFO, reverse engineering project, 4:24–6
- Catalysts
  - created by WingMakers, 1:16
- Causal
  - decisions, nature of, 3:9
  - energy center
    - intervention points, 1:2, 3:2
    - source and effects, 1:29
  - energy systems
    - Blank State Technology (BST), 3:3–4
  - energy, nature of, 3:3
  - seed
    - intervention point, 1:29
- Central nervous system
  - Ancient Arrow site effect, 1:8, 2:3
- Central Race (See also WingMakers)
  - Ancient Arrow site, 2:2
  - angels
    - created by, 3:16
    - different than, 3:7
    - renegade group, 3:16–7
  - Animus, 2:2, 3:21

## (Central Race continued)

- bi-location, 1:13
- Corteum knowledge of, 1:10, 1:11
- created humanity, 1:12
- creation of, 3:7
- description of, 1:7, 1:11
- DNA
  - experiments, 1:11
  - original template, 1:11
  - strictly controlled by, 3:19
- first born of First Source, 1:13
- function of, 2:7, 2:14
- galaxies of, 1:12
- genetic archetype possessed by (according to Corteum), 3:8
- geneticists, 1:7, 1:11
- God-like, 1:11, 1:20
- Incunabula planners, 4:53
- Life Carriers, 1:11
- Lucifer
  - angelic forerunner, 3:17
  - experiment negotiated, 3:17-8
  - loyal to, 3:17
- optimal soul carrier, 1:13
- progenitors of humanity, 1:11
- protect genetic repositories, 2:14-5
- seven sites, activation of, 4:52
- seven superuniverses, 1:11
- seven tribes, 1:11
- soul carrier, 3:16-7
- time-shifted humans (according to Corteum), 3:7-8
- trigger adaptation via stimuli, 1:16
- universe location, 1:11
- use of images, words, sounds, 1:16
- want seven sites known, 2:4
- WingMakers, 1:10
- Central universe
  - First Source, material home of, 1:11
  - higher energies affecting Earth, 2:4
  - relation to seven superuniverses, 1:11
- CEO of planet
  - Fifteen, 1:4, 1:5
- Chaco Canyon, New Mexico
  - Ancient Arrow site, 1:7
- Chamber(s)
  - 23 and 24, relation between, 4:8-9
  - 23 or 24, confusion about, 4:1
  - artifacts removed, 4:1
  - DNA relationship, 4:4-6
  - twenty-four (hidden chamber)
    - description of, 4:4
    - discovery of, 4:1-4
    - how discovered, 4:2
    - meaning of, 4:4-9
    - physical location, 4:2-3
    - symbolic meaning, 4:4-6
  - twenty-three, 1:7
    - clue to hidden chamber, 4:2-3
    - optical disc, 1:1-2, 4:50
    - symbolic meaning, 4:5
    - unique aspect of, 4:50
- Chamber paintings
  - age of, 2:13, 2:14

## (Chamber Paintings continued)

- brilliance of colors, 2:12
- connected to poetry, 2:9
- effect on consciousness, 2:12
- function of, 2:12
- Labyrinth Group opinions of, 2:20
- motion in, 2:13
- Neruda, Dr. Jamisson
  - experience with, 2:12-3
  - first impressions, 2:19-20
  - religious experience, 2:19
- power of, 1:38, 2:13
- viewing in person, 2:12
- viewing with music, 2:8
- Clinton, President
  - knowledge of ET activities, 1:21-2
  - secret network, 1:22-3, 4:34
- Cloaking technology at Ancient Arrow site, 1:38
- Collective consciousness of galaxies, 1:34
- Com-clear. (See ACIO)
- Complexity Interlocks (CI)
  - artifact coding determiner, 4:7-8
- Complex systems
  - diversity, creation of, 3:13
  - mistakes, misunderstood, 3:15
  - soul limitations, 3:12-3
- Consciousness
  - all-pervading, defined, 2:26, (See LERM (Light-Encoded Reality Matrix))
  - collective galactic, 1:34
  - effect of chamber paintings, 2:12
  - formless
    - complex systems, 3:13
    - description of, 3:10, 3:11
    - life choices, 3:14-5
    - reality membranes, 3:10, 3:11, 3:15
    - soul, 3:10
    - transformation process, 3:14-5
    - unification force, 3:16, 3:26
  - of God, 1:33
  - of matter, 2:26
  - physical reality, creation of, 2:33, 2:34
  - quantum objects, 2:23
    - connection between, 2:34
  - seven WingMakers' sites
    - catalysts of, 4:61
    - unification force, 3:11, 3:25
- Corteum, 1:14
  - arts, compatible with humans, 2:32
  - benevolent race, 2:25
  - Blank Slate Technology (BST)
    - do not possess, 1:26
    - partner with Fifteen, 1:4-5
    - reason wanted, 2:30-1
  - Central Race, 1:10, 1:11
  - computing technology, 1:28
  - cosmology, 1:11
    - central universe, 1:11
    - dark gravity bodies, 1:11
    - motion described, 1:11
    - seven superuniverses, 1:11
  - distance to home planet, 1:31
  - explorers, 1:15

## (Corteum continued)

Federation members, 1:24, 1:26  
 Fifteen, 1:3, 1:4–5  
 gender customs, 2:32  
 Greys, comparison, 1:3  
 hidden from NSA, 2:31  
 home world, crisis in, 2:30–1  
 information structures of, 3:29  
 intelligence accelerator technology, 1:4  
   effects on mind, 2:24  
   explained, 2:23–4  
 Labyrinth Group  
   agreement between, 2:48  
   helped establish, 1:4  
   high degree of trust in, 1:14  
   members of, 2:32  
   role in, 2:47–8  
   Technology Transfer Program (TTP), discussion of, 3:38–40  
 leader of Earth mission, 2:32  
 light, sensitivity to, 2:30  
 linguistic talents, 2:30  
 Lucifer story, 3:18  
 physical characteristics, 2:30  
 sacred text *Liminal Cosmogony*, 1:13  
 sensitive to thoughts, 2:30  
 sophisticated culture, 1:24  
 spacecraft, deliberate abandonment of, 3:34–5  
 strength and weakness of, 2:25, 2:30  
 technology, advanced nature of, 2:47  
 underground Earth base, 2:31  
 understand role of Fifteen, 1:5  
 unified belief system of, 2:32  
 Corteum and Greys  
   Blank Slate Technology (BST), 1:9  
 Cosmic minds, 1:34  
 Cosmology  
   Corteum, 1:11  
 Cultural artifacts  
   Central Race, 2:4  
   DNA activators, 2:2, 2:4–5  
   effect on Neruda, 2:5  
   fluid intelligence, 2:2  
 Cusco, Peru, 4:51  
 Death  
   Grand Portal discovery, 4:59  
 Democracy. (See World governments)  
 Digital economy  
   results of, 2:16  
 Diversity  
   importance of, 1:34  
 DNA  
   activating nervous system, 1:13  
   adaptation, 1:15–6  
   Ancient Arrow site, 4:4–6, 4:8–9  
   Animus desire for, 3:2  
   chromosomes  
     chambers 23 and 24, relation to, 4:5–7, 4:8  
     number of, 4:6  
     spiritual identity, 4:8–9  
   designed by Central Race, 1:11, 1:14  
   enlightenment, 1:15–6

## (DNA continued)

ETs, aggressive genes brought to Earth, 3:23, 3:24  
 human species and Central Race, 3:8  
 MEST, 3:8  
 response to external forces, 1:15  
 soul carrier(s), 1:15, 3:16  
 special coding, 1:14–5  
 technological artifacts, 2:11  
 template  
   image on, 3:9, 3:10  
   motion of being, 3:9  
   soul carrier, 1:13  
 traits, non-physical transmission of, 3:23–4  
 transmitter, multi-dimensional, 3:8  
 triggers  
   seven WingMakers sites, 2:2  
 unification force, 3:21  
   coded knowledge into, 2:15  
   placed triggers in, 1:13  
 Earth  
   ETs, attracts many, 3:22  
   Federation (Galactic Federation) status, 1:25  
   genetic diversity unique in universe, 3:22  
   genetic library, 1:31  
   higher frequency shift, 2:4  
   hostile takeover, 1:25  
   Martians present, 1:22  
   prophecies about, 1:5  
   uniqueness of, analogy for, 3:22  
 Electromagnetic energy modifies space, 1:31  
 Electronic currency  
   Incunabula, 4:21  
 Electronic eavesdropping techniques, 4:46 (See also Remote Viewing (RV))  
 Elitists, control of information, 1:37  
 Enemies  
   warning about, 4:63  
 Energy crisis  
   orchestrated event, 4:56–7  
 Energy supplies  
   alternative sources, 4:15  
   problems with, 4:15–6  
   control of  
     Incunabula, 4:13, 4:14–5  
   depletion of, 4:14  
   Neruda advice to reader, 4:62  
   oil and natural gas, 4:14  
   population growth, 4:14  
 Enlightenment  
   DNA, 1:15–6  
 Ethical issues  
   Labyrinth Group, 2:37  
 ETs (See also Corteum and Greys)  
   ACIO, 1:3  
   communication established, 1:23  
   complex situation, 1:23  
   Earth  
     ancient visitation, 3:23  
     genetic tampering, 3:23  
   Earth, attracted to, 3:22  
   evolution of beliefs, 1:35  
   governments' knowledge of, 1:36

## (ETs continued)

- presidential knowledge of, 1:21–2
- remedy for secrecy, 1:37
- secrecy, reason for, 1:21, 1:36–7
- telepathy, 1:3, 1:23
- world governments, 1:24

## Events

- origin of, 1:29

## Evil

- Animus not evil, 3:20–1
- secret network not evil, 2:44
- source of on Earth
  - discussion, 3:22–4

## Federation (Galactic Federation)

- Blank Slate Technology (BST), 1:26
- Corteum, 1:24, 1:26
- description, 1:24–6
- Earth humans, attitude toward, 1:25
- Earth status, 1:25
- membership types, 1:24
  - invited, 1:24
  - observational, 1:24–5
- non-interference policy, 1:25
- remote viewing by Labyrinth Group, 1:35
- WingMakers, 1:35

## Fifteen

- ACIO, 1:2
  - how recruited, 2:23
  - year he joined, 1:2
- Ancient Arrow site discovery, 1:19
  - reason hidden from Incunabula and NSA, 4:41–2
- belief in God, 1:26
- Bell Labs, 1:2, 2:23
- Blank Slate Technology (BST), 1:2, 1:17, 2:26
  - back-up safeguards, 2:48
  - early theories, 2:23
  - technological artifacts, 2:10
- CEO of planet, 1:4, 1:5
- code of ethics, 1:33
- Corteum, 1:3, 1:4–5
  - propelled him to leadership, 2:24
  - technology transfer program (TTP), 1:3, 1:39–40
- defection of Neruda, 1:2
- description, 1:2
- ET secrecy, attitude toward, 1:36
- Greys
  - no trust in, 1:4
  - technology transfer program (TTP), 1:3
- hiding Ancient Arrow site, 1:19
- how attained leadership of ACIO and Labyrinth Group, 1:4–5
- importance of agenda, 1:17
- importance of mission, 1:19
- Incunabula planners, 4:40
  - withholds information from, 4:41
- Labyrinth Group, 1:2, 1:4–5
- lifestyle of, 2:42
- Light-Encoded Reality Matrix (LERM), discovery of, 2:26–7
- Neruda, conflict with explained, 3:5–7
- NSA (National Security Agency), 1:5
- personal information

## (Fifteen continued)

- age, 2:22
- college days, 2:22
- leadership qualities, 2:21–2
- physical characteristics, 2:22
- psychology, knowledge of, 4:54
- public withdrawal, reason for, 2:27–8
- secret network, 1:17
  - attitude toward, 2:48
  - not a threat to, 2:48
- time travel, 1:2
- First Source
  - central universe, 1:11
  - created the WingMakers (Central Race), 1:12
- Fluid intelligence
  - Ancient Arrow site, 1:8, 1:9
  - Blank Slate Technology (BST), 1:9
  - cultural artifacts, 2:2
- Formless consciousness. (See Consciousness, formless; Soul)
- Freedom Key
  - Blank Slate Technology (BST), 1:2, 1:4
  - Labyrinth Group, 1:17
- Freewill, 1:14
  - global crisis, role of, 4:62
- Galactic Federation. (See Federation)
- Galaxies
  - of Central Race, 1:13
  - collective consciousness of, 1:34
  - genetic code of, 1:34
  - M51, 3:18
  - mind fields of, 1:34
- Geneticists
  - Central Race, 1:11
- Genetic repositories, 2:14
- Genetics
  - Greys, 1:3
- Genetics of consciousness
  - Light-Encoded Reality Matrix (LERM), 2:33
- Global
  - crisis
    - advice to the reader, 4:62–3
    - enemies, 4:63
    - freewill, role of, 4:62
    - Incunabula role in, 4:56–7, 4:62
    - patriotism, 4:62
    - research the facts, 4:62–3
  - culture
    - inevitable, 4:63
    - methods, concern about, 4:63
    - New World Order, 4:63
    - United Nations (UN), 2:16
    - WingMakers sites and Internet, 2:15–6
  - destruction scenarios, 4:33–4
  - transformation
    - description of, 4:56
    - requirements for, 4:56
- God
  - cosmic alchemist, 3:14
  - Light-Encoded Reality Matrix (LERM), proof of, 2:27
  - nature of, 3:24–5
  - transformation methods of, 3:14–5



## Grand Portal

- acceptance by humanity, 4:60
- culmination of a species, 4:59
- current research organizations, 4:60–1
- death, attitudes toward, 4:59
- definition of, 4:58
- discovery
  - future souls, role of, 4:61
  - WingMakers seven sites, role of, 4:61
- effect on human species, 4:59
- human migration plan, 4:57
- Incunabula participation, 4:59
- Light-Encoded Reality Matrix (LERM) , difference between, 4:58
- scientific discovery not religious, 4:60
- vertical time, 4:60

## Greys

- abductions, 1:3
- ACIO and alpha faction, 1:24
- genetic experiments, 1:3
- genetics, 1:3
- Labyrinth Group, 1:3–4
- many factions of, 1:24
- NSA, 1:3
- technology described, 1:3
- United States government agreement, 1:3

## Gulf War

- Incunabula influence, 4:12–3

## Homing device. (See Technological artifacts)

## Hubble-based astronomy, 1:11

## Human migration plan

- individual's role in, 4:63

## Human species

- atomic levels, 1:25
- brain system, evolution of, 4:57
- Central Race, version of, 3:8
- definition of, 4:54
- DNA of Central Race, 3:8
- Federation (Galactic Federation) attitude toward, 1:25
- Grand Portal, 4:57
  - effect of, 4:59
- memory purge, necessity of, 4:56
- migration plan, 4:56, 4:57
  - spiritual element of, 4:57–8
- orchestrated crisis, 4:56–7
- physical, mental, spiritual, 1:25

## Hussein, Saddam

- Kuwait invasion, 4:12–3

## Ignorance, coping with, 3:28

## Illuminati

- description of, 4:10, 4:11
- Incunabula, 4:10

## Incunabula (See also Secret network; Triad of Power (TOP))

## ACIO

- attitude toward, 4:23
- relation to, 4:40
- armageddon
  - way to avoid, 4:16–7, 4:33
- control, method of, 4:11

## (Incunabula continued)

- electronic currency, 4:21
- elitist networks, different from, 4:11
- energy supplies
  - Arab states, control over, 4:21
  - control of, 4:13, 4:14–5
- eyes and ears of, 4:12
- Fifteen
  - attitude toward, 4:23
- global control
  - necessity for, 4:34
  - plan for, 4:30
  - timetable for, 4:13, 4:33
  - United States role, 4:32–3
- global crisis
  - orchestration of, 4:56–7, 4:62
- greed and self-interests, 4:35
- Gulf War, influence on, 4:12–3
- hard currency, dismantling of, 4:22
- humanity, seeking to help, 4:21
- Illuminati, 4:10
- Internet and personal computers
  - unforeseen by, 4:22–3
- members, true nature of, 4:62
- objectives of, 4:12, 4:13–4, 4:31
- origin of, 4:38
  - one person's idea, 4:38
- perceived threats, 4:27–8
- planners
  - age of 33, 4:36
  - anonymous, 4:35–6
  - arranged death of, 4:36
  - Central Race, 4:53
  - description of, 4:31, 4:33, 4:35, 4:53
  - government leaders, comparison, 4:53
  - induction ceremony, 4:36
  - knowledge of Central Race, 4:41
  - Light-Encoded Reality Matrix (LERM) , 4:39
  - motives of, 4:35, 4:38–9
  - no one controls, 4:53
  - number of, 4:37
  - oil control strategy, 4:15
  - and operatives compared, 4:35
  - paternalistic, 4:35
  - selection method, 4:37
  - spiritual beliefs, 4:39, 4:40, 4:53
  - testing of, 4:36
  - training of, 4:36
  - unmarried, 4:36–7
- planning, long range, 4:14–5, 4:21–2
- three forces of, 4:10, 4:12
- United States, use of, 4:29
- untraceable, 4:54
- weakness, greatest, 4:23
- world government
  - creation of, 4:21
  - world power structure, 4:10
- Information
  - control of, 3:29–30
- Intelligence, reason limited, 1:9
- Intelligence accelerator technology (See also Technology Transfer Program (TTP))
- Corteum, 1:4

- Interactive Time Travel Technology
  - Blank Slate Technology (BST), 1:29
  - requires one or more operator, 1:29
- Internet
  - effects of, 2:16
  - global culture, 2:16
- Internet and personal computers
  - Incunabula, 4:22–3
- Intervention point, 1:8, 1:28
  - Animus, 1:27
  - Blank Slate Technology (BST), 1:29
  - causal level work, 3:2
  - causal seed, 1:29
  - defining, importance of, 1:29, 3:2
  - definition of, 1:2
  - time, horizontal and vertical, 1:29
- Intuiting truth, 3:12
- Isolationist Force (See also Triad of Power (TOP))
  - description of, 4:20
- Knowledge
  - incomplete nature of, 3:26–8
- Kuwait Invasion
  - Incunabula, staged event by, 4:13
- Labyrinth Group
  - Ancient Arrow site
    - orchestrated discovery, 1:19
  - Animus takeover
    - accuracy of takeover year, 1:27
    - Blank Slate Technology (BST) strategy, 1:27, 3:3
    - defense against, 1:27, 1:32
    - deflection scenario models, 1:30
  - belief in God, 1:26
  - Blank Slate Technology (BST), 1:9, 1:27–9
    - ethical considerations, 2:40
  - chamber paintings, opinions of, 2:20
  - Corteum, 1:4, 1:14
  - Corteum computing technology and Blank Slate Technology (BST), 1:28
  - Corteum, members of, 2:28, 2:32
  - creation of, 1:4–5
  - culture of, 2:41, 2:43
  - dedication of, 2:28
  - ethical issues, 2:37
  - female members of, 2:32
  - Fifteen, 1:2
  - Freedom Key, 1:17
  - gender composition, 2:32
  - Greys, 1:3–4
  - importance of agenda, 1:17
  - induction level, 2:42
  - intelligence community moles, 3:43
  - invasive security measures of, 2:41
  - Light-Encoded Reality Matrix (LERM), use of, 2:35
  - members standard of living, 2:42
  - memory implant technology, 1:27
  - music translation and production, 2:6–8
  - number of members, 1:17
  - paranoia within, 1:18
  - projects, examples of, 3:41–3
  - purpose, 3:41
  - reaction to Neruda's defection, 1:18
- (Labyrinth Group continued)
  - Remote Viewing (RV), 3:43
    - use of, 1:27
  - secret network, relation to, 1:17, 2:43
  - security levels, 1:30
  - technological artifacts, 2:10–1
  - technology customers, 3:42–3
  - Technology Transfer Program (TTP), 2:40
    - explained, 3:38–40
    - Fifteen's use of, results, 3:39–40
    - Neruda learns of, 3:38
    - safeguards, 2:40
  - theology of, 1:33–4
    - origin, 1:35
  - theory of Central Race and Ancient Arrow site, 1:12
  - time travel experiments, 1:9
  - translation of optical disc, 2:6
  - unification force, discovery of, 3:25
  - untouchable, 1:20, 2:40
  - WingMakers authenticity, 2:11–2
  - year created, 1:2
  - ZEMI computer system, 2:3, 3:42
- Life Carriers, 1:11
- Life choices, metaphysics of, 3:14–5
- Light-Encoded Reality Matrix (LERM)
  - Artistotle's Potentia, 2:34
  - Blank Slate Technology (BST), 2:26
    - connection between, 2:28, 2:33
  - causality, key to, 2:33–4
  - consciousness
    - building block of, 2:34
    - genetics of, 2:33
  - control of, 2:34
  - described, 2:26, 2:34
  - discussion and explanation, 2:33–40
  - effects of experiencing, 2:39
  - essential to Blank Slate Technology (BST), 2:33–4
  - Fifteen
    - alternate name, 2:27
    - discovery by, 2:27
  - God, discovery of, 2:27
  - Grand Portal, difference between, 4:58
  - Incunabula planners, 4:39
  - interconnected elements of, 2:28
  - Jesus' miracles, 2:34–5
  - Labyrinth Group, use of, 2:35
  - manifesting objects
    - demonstration, 2:35–6
  - project technology, 2:47–8
  - quantum matter, 2:26
  - spiritual effects of, 4:39–40
  - technology for experiencing, 2:39
  - utilizing
    - ability present in all, 2:38
    - faith, related to, 2:37
    - IQ not a factor, 2:38
    - keys to, 2:38
    - learning time, 2:38
    - perspective dependent, 2:38
- Liminal Cosmogony*
  - Corteum sacred text, 1:13



Lucifer

- Animus
  - creation of, 3:18–20
  - modified angelic soul carrier, 3:19–20
- experiment negotiated, 3:17–8
- galaxy of, 3:18
- humanity, concern for, 3:17
- personality of, 3:17
- physical world, desired to live in, 3:17
- present status of, 3:21
- rebellion misrepresented, 3:16, 3:21–2
- soul carrier created
  - defective, 3:19
  - physical description of, 3:19

Machiavelli

- changing a system
  - energy supply crisis, 4:15–6

Magnetic fields

- sub-atomic particles, 3:25–6
- thought circuits, web of, 3:26
- unification force, 3:26

Mahunahi, Corteum leader, 2:32

Manuscripts

- secret organizations, 1:6

Martians, 1:23

Master plan of WingMakers, 1:20

Masters, ascended

- freewill, 4:62

Matter

- anti-matter, 1:11
- consciousness of, 2:26
- quantum objects, 2:23

Media

- change in, 3:30
- problems with, 28–303
- secrecy of ETs, 1:36–7

Memory implant technology, 1:18, 1:27 (See also Memory Restructure Procedure (MRP))

- Greys, 1:3

Memory Restructure Procedure (MRP)

- Blank Slate Technology (BST), 1:29
- deflect Animus from Earth, 1:32–3
- details of, 1:29
- early versions of, 4:26–7
- memory implant technology, 1:27
- Neruda feared, 1:18

MEST\*, 1:14, 1:33, 2:34

- DNA, 3:8

Migration plan of human species, 4:56

- Grand Portal role in, 4:59
- spiritual element of, 4:57–8

Military Force (See also Triad of Power (TOP))

- agenda of, 4:17–8
- bio-weapons research, 4:19
- description of, 4:18
- goal of, 4:18–9
- weapons systems, 4:18

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\*MEST is an acronym for matter, energy, space, time. Even though these terms appear together in the interviews MEST is sometimes used in other WingMaker and Lyricus writings. It is placed here to illustrate the connection.

Mind

- cosmic, levels of, 1:34
- functioning
  - effects of Corteum technology, 2:24
- of God, 1:34
- processing speed of, 2:23–4
- universal, 1:33, 1:34

Mistakes, true nature of, 3:15

Motion of being

- decision making, 3:8–9
- defined, 3:8
- DNA contains, 3:9

Multiverse

- definition of, 3:10
- reality membranes, 3:10
- sub-conscious, interaction with, 3:8

Music. (See WingMakers)

National Security Agency (NSA)

- Corteum presence, 2:31
- Fifteen, 1:5
- forerunner of, 3:31
- Greys, 1:3
- knowledge of ACIO, 3:23
- year formed, 3:32

Neruda, Dr. Jamisson

- ACIO suspicions, 1:18
- advice to readers, 1:37, 1:40, 4:62–3

Ancient Arrow site

- carbon-dating of contents, 2:13–4
- decoding symbol pictures, 1:1–2
- not a hoax, 2:13–4
- not a time capsule, 2:1, 2:3
- role in, 2:17
- significance of, 1:21
- story of discovery, 2:17–20
- theories of purpose, 1:8, 2:1

ancient texts, 1:1

attitude toward WingMakers, 1:18, 1:19

belief and doubt, opinion about, 2:37

birth place, 4:51

chamber paintings

- experience with, 2:12–3
- first impressions, 2:19–20

cultural artifacts, effect on, 2:5

defection

- effect of, 1:20
- reason for, 1:2, 1:18, 2:40–1, 3:6

defense against capture, 2:49–50

disclaimer, 4:57

disclosure

- reason for, 4:43–4

effects of working in Labyrinth Group, 1:31

encryption technology created by, 2:44

expertise, 1:1

father of

- Special Projects Laboratory (SPL), work with, 3:35–8
- ACIO and Fifteen, 3:38
- Labyrinth Group, 3:38
- spacecraft discovery story, 3:35–6

Fifteen, conflict with explained, 3:5–7

God, opinion of, 3:6, 3:7

- (Neruda, Dr. Jamisson continued)
- greatest desire, 1:39
  - intuition, use of, 3:12
    - entry date, 3:38
  - lifestyle of, 2:41, 2:43
  - Light-Encoded Reality Matrix (LERM), discussion and explanation, 2:33–40
  - manifests objects, 2:35–6
  - Memory Restructure Procedure (MRP), 1:18
  - personal opinions of, 3:44
  - poetry theories, 2:9
  - poetry translation problems, 2:9
  - reason he chose Sarah, 2:20–1
  - Remote Viewing (RV) threat, 2:49–50, 4:42–3
  - Sarah's interviews, reason for, 2:45
  - science and religion, 3:28
  - secret network
    - security system, 2:46–7
      - a threat to, 2:43–4
  - security level, 1:30
  - Technology Transfer Program (TTP), 3:38
  - universe, discussion of, 3:26–8
    - additional sites, 4:45
    - communication with, 3:4–5
    - language structure, 2:9
    - secret message to, 2:4
  - world governments, attitude toward, 2:45, 2:46
- Nervous system
- DNA, 1:13
- New World Order
- distorted notion, 4:63
- OLIN technology
- digital economy and, 2:16
  - global culture, 2:16
  - United Nations, 2:16
  - WingMakers, 2:16
- Optical disc, 1:1–2
- catalytic information on, 1:16
  - first translated pages, 1:9
  - information on, 2:3
    - Neruda eyes only, 2:3
  - Labyrinth Group destined to discover, 1:19
  - translation details, 2:6
- Organized crime compared to secret network, 1:23
- Paranoia
- within Labyrinth Group, 1:18
- Particles
- sub-atomic
    - consciousness of, 3:25
    - magnetic fields within, 3:25–6
    - thought circuits within, 3:26
    - unification force, 3:26
- Patriotism (See also World governments)
- warning about, 4:62
- Personality traits
- DNA, how transmitted, 3:24
- Peru, 4:51
- underground site, 4:9
- Philosophical writings, 2:11
- Physical reality
- consciousness creates, 2:33, 2:34
- Pictographs
- carbon-dating of, 2:14
- Poetry. (See Neruda, Dr. Jamisson; WingMakers)
- Political power. (See World governments)
- Politicians. (See World governments)
- Potential of Aristotle and Light-Encoded Reality Matrix (LERM), 2:34
- Progenitors of humanity
- Central Race, 1:11
- Proof not absolute, 1:38–9
- Prophecies
- alien race, 1:6
  - ancient texts, 1:5
  - election of world government, 2:16
  - twenty-first century, 1:5–6
- Purpose of the universe, 1:34
- Quantum objects, 2:23, 2:26, 2:34, 2:37 (See also Consciousness; Light-Encoded Reality Matrix (LERM))
- Reality membranes
- description of, 3:10, 3:15
  - formless consciousness, 3:10, 3:11, 3:15
  - multiverse, 3:10
  - simultaneous lives, 3:11
- Reincarnation, 3:11
- Religious prophets
- alien race, 1:6
- Remote Viewing (RV)
- ACIO, 1:10
  - Blank Slate Technology (BST), 1:29
  - homing device, 1:10
  - threat to Neruda and Sarah, 4:42–3, 2:49–50
- Sacsayhuaman, 4:51
- Sanitaire process. (See Artifacts)
- Sarah
- ACIO, feelings toward, 2:43
  - fear for daughter, 2:49–50
  - frustration of, 2:28, 2:39
  - ignorance, coping with our, 3:28
  - Incunabula planners
    - attitude toward, 4:52
    - Central Race role, 4:52
  - manifestation by Neruda, reaction to, 2:35–7
  - proof, need of, 2:36
  - reason Neruda chose, 2:20–1
  - self doubts of, 2:29
  - skepticism of, 1:39–40
  - WingMakers materials, no effect on, 4:61
- Satan non-existent, 3:21
- Scenario Modeling Technology
- Blank Slate Technology (BST)
    - key element of, 1:29
  - Intervention Point Definition, 1:29
- Science
- origins, study of, 3:28
- Secrecy of ET contacts
- elitists control of information, 1:37
  - media involvement, 1:36–7
  - reason for, 1:21, 1:36
  - remedy for, 1:37

- Secret network (See also Incunabula)
  - ACIO, 1:6–7, 2:43
  - agenda, 1:16–7
  - Blank Slate Technology (BST), 1:7
  - competitive counterforces, 1:17
  - control freaks, 2:44, 2:46
  - control of world economy, 1:17
  - encryption technology created by Neruda, 2:44
  - ethical issues, discussion of, 2:44–6
  - examples of, 1:16
  - Fifteen, 1:17
  - fund ACIO, 1:7
  - global and extraterrestrial, 1:23
  - governments, comparison to, 2:45
  - hidden manuscripts, 1:6
  - Labyrinth Group independent from, 1:17
  - military build-ups, opposed to, 2:45
  - nature of, 1:16, 2:44
  - Neruda, Dr. Jamisson
    - encryption technology created by, 2:44
    - security system known by, 2:46–7
    - threat to, 2:43–4
  - nondescript, 1:23
  - not evil, 2:44
  - organizations forming, 1:6–7, 1:16–7
  - President Clinton, 1:22–3
  - security system known by Neruda, 2:46–7
  - world governments, 1:23
  - worldview of members, 2:44
- Secret organizations
  - drama of secrecy, 1:21
  - ETs, 1:21
  - Incunabula, different from, 4:10, 4:11, 4:54
  - members, true nature of, 4:62
- Seven superuniverses
  - antimatter, 1:11
  - Central Race, 1:11
  - central universe, 1:11
  - description of, 1:11
  - space, 1:11
- Seven tribes
  - Central Race, 1:11
- Seven WingMakers sites
  - clue to next site, 4:50–1
  - cultural artifacts, 2:2
  - Cusco, Peru, 4:51
  - DNA triggers, 2:2
  - purpose of, 1:20, 2:2, 4:61
- Shadow of God
  - Light-Encoded Reality Matrix (LERM), discovery, 2:27
- Shockley, Bill
  - loyalty of, 3:42
  - nuclear reactor, invention of, 3:31
  - Special Projects Laboratory (SPL), 3:32
  - story of, 3:30–2
  - transistor, discovery of, 3:32
- Simultaneous lives, 3:11
- Soul (See also Consciousness, formless)
  - description, 1:25
  - Grand Portal, 4:57, 4:58
  - limitations imposed on, 3:12
  - simultaneous lives, 3:11
  - time travel, 1:5
- (Soul continued)
  - Wholeness Navigator, 4:58
- Soul and spirit
  - difference between, 4:58
- Soul carrier(s), 1:15
  - Animus, 1:32
  - Central Race, 3:16–7
  - DNA, 3:16
    - based, 3:19
    - non-based, 3:19
    - template, 1:13
  - formless consciousness, effect on, 3:19
  - synthetic organisms, 1:32
- Space
  - collapsing, 1:31
  - curved, 1:31
  - seven superuniverses, 1:11
  - travel, means of, 1:31
- Special Projects Laboratory (SPL)
  - ACIO, relation to, 3:31, 3:34
  - history of, 3:31, 3:33
  - Neruda's father, work with, 3:35–8
  - Shockley, Bill, 3:32
  - UFOs, 3:34–6
  - work of, 3:32
- Spirit and soul
  - difference between, 4:58
- Technological artifacts
  - ACIO, 1:8
  - Ancient Arrow site, 1:8, 2:10–1
  - Blank Slate Technology (BST), 2:10
  - carbon-dating of, 2:14
  - crystalline structure of, 2:10
  - description of, 2:11
  - encoded, 2:10
  - Fifteen's interest in, 2:10
  - homing device, 1:10, 2:33
    - ACIO obtained, how, 4:46–7
    - activation method, 4:48
    - advanced nature of, 4:49–50
    - analysis explanation, 4:47–50
    - Central Race, 4:49
    - effects of, 2:18
    - hallucinations by, 4:45–6
    - location of, 4:45
    - markings on, 4:48
    - nature of, 2:17
    - Remote Viewing (RV), 1:10
  - human activated, 2:11
  - impenetrable, 2:11
  - location, current, 2:32
  - partly human, 2:11
  - WingMakers, 1:8
- Technology Transfer Program (TTP), 1:3, 1:4, 1:13 (See also Labyrinth Group)
  - drawbacks of, 3:40
  - explanation of, 3:38–9
  - Neruda learns of, 3:38
- Telepathy
  - ETs, 1:3
- Theologians, 3:21
- Theology of Labyrinth Group, 1:33–4

- origin of, 1:35
- Time
  - nature of, 1:27
  - not linear, 1:31
  - vertical and horizontal, described, 1:28
- Time capsule. (See Ancient Arrow site)
- Time-shifted humans, 3:7–8
- Time travel (See also Blank Slate Technology (BST))
  - compared to Blank Slate Technology (BST), 1:28
  - effects of, 1:28
  - interactive, 1:29
  - Labyrinth Group
    - experiments, 1:9
  - soul, 1:5
  - trivialized by entertainment industry, 3:1–2
  - vertical time, 1:5, 1:28
  - WingMakers, 1:20
- Transformation
  - unification force, 3:14–5
  - universe process of, 14–153
- Transistor, discovery of, 3:30, 3:32, 3:41 (See also Bell Labs; Shockley, Bill)
- Triad of Power (TOP) (See also Incunabula)
  - description of, 4:12, 4:20, 4:22
  - objectives of, 4:12
  - three forces of, 4:10, 4:12
- Twenty-first century
  - prophecies, 1:5–6
- UFOs
  - abandoned spacecraft
    - discovery of, 3:34, 3:35, 3:36, 4:24–5
    - politics of, 3:36
    - propulsion system replication, 4:26
  - reverse engineering project
    - Bush, Vannevar, 4:24–6
    - maintaining secrecy, method of, 4:26–7
    - number of people involved, 4:26
    - year of, 4:25
  - sightings in early 1940s, 3:32
- Unification force
  - Animus, 3:15–6, 3:21
  - consciousness, possesses, 3:25
  - description of, 3:16
  - DNA, 3:21
    - traits, non-physical transmission of, 3:23–4
  - formless consciousness, 3:11, 3:16, 3:26
  - nature of, 3:25–6
  - structure described, 3:26
  - transformation process, 3:14–5
- United Nations (UN)
  - Animus, 1:5, 1:27
  - elections for world government, 2:16
  - global culture, 2:16
  - inadequacies of, 4:34–5
- United States. (See World governments)
- Universal mind
  - galactic genetic code, 1:34
- Universe
  - freewill, 4:62
  - knowledge of, discussion, 3:26–8
  - known size, 1:11
- Vertical time, 1:28 (See also Time)
  - altering the future, 1:28
  - effects horizontal time, 1:28
  - Grand Portal, 4:60
  - horizontal time, comparison, 1:28
  - intervention point, 1:29
  - time travel, 1:5
- War, ethics of, 4:27
- Wholeness Navigator, 4:58
- WingMakers (See also Central Race)
  - Ancient Arrow site, 1:8
    - catalytic forces in, 1:16
    - power of chamber paintings, 1:38
    - purpose of, 1:20
  - ancient Culture Bearers, 1:20
  - Animus, 1:12
    - defensive plan against, 2:4
  - artifacts
    - connection between, 2:9
  - art, power of, 1:38
  - authenticity of, 2:11–2
  - Blank Slate Technology (BST), 1:8
  - Central Race, 1:10
  - coding placed in our DNA, 1:13, 2:15
  - communication with, 1:5
  - created DNA Template, 1:13
  - DNA, coding placed in, 1:13, 2:15
  - Federation (Galactic Federation), 1:35
  - first born of First Source, 1:13
  - future version of humanity, 1:8
  - geneticists, 1:13
  - global culture, influence on, 2:15–6
  - goal on Earth, 1:12
  - God-like, 1:20
  - identity of, 1:10
  - language, influence on, 2:15
  - master plan, 1:20
  - music
    - bit rates, 2:7
    - computers aided, 2:7
    - construction kit, 2:8
    - experiencing with paintings, 2:8
    - final versions, 2:7
    - optical disc translation, 2:6
    - original form, 2:6
    - production technicalities, 2:7
    - translation process, 2:6–8
  - OLIN technology, 2:16
  - philosophical writings, 2:11
  - poetry
    - connected to chamber paintings, 2:9
    - dual nature of, 2:9
    - Neruda, 2:8
    - not other-worldly, 2:8
    - translation problems, 2:9
    - two per chamber painting, 2:8
  - powers of, 3:6
  - prophecies received from, 1:5
  - reason for Ancient Arrow site, 1:20
  - secret message to Neruda, 2:4

seed languages, 2:15

(WingMakers continued)

seven sites

clue to next site, 4:50–1

purpose of, 1:2, 1:20, 2:15–6, 4:61

technological artifacts, 1:8

time travelers, 1:20

warning, 3:5

art, [[power of]], (See Chamber paintings)

WingMakers materials, effects of, 4:61

World economy

control by secret network, 1:17

description of, 4:22

flaws in, 4:30

Incunabula

hard currency, dismantling of, 4:21, 4:22

World governments

dangers of anarchy, 4:39

ETs, 1:24

fear and power, use of, 4:28

Neruda's opinion of, 2:45, 2:46

perceived threats

strategies against, 4:28

political power

democracy, 4:54

discussion of, 4:54–5

patriotism, use of, 4:55

politicians' attitudes, 4:55

provincial state system, 4:55

true power defined, 4:54

secret network, 1:23

United States

culture of capitalism, 4:32

Greys, agreement with, 1:3

imperialist attitudes, 4:28

Incunabula uses, 4:29

use of power, 4:28–9, 4:32–3

Year

1938, 3:33

1940, 3:33, 3:34, 4:25

1945, 4:26–7

1945–46, 4:25

1952, 3:32

1953, 3:31

1955, 4:6

1956, 1:2, 3:35

1958, 1:4

1963, 1:2

1989, 3:38

2011, 1:5, 2:4

2018, 2:16

2040, 4:33

mid-1960s, 4:9

ZEMI computer system, 2:3

chamber twenty-four painting analysis, 4:7–8

features of, 3:42

Labyrinth Group created, 3:42

Zetas (See also Greys)

damaged spacecraft

Neruda's father, found by, 3:35–6

technology from, 3:35–6