

Where To Begin?

by
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One of the most challenging questions we are asked about the WingMakers material is, "Where should I begin? There is so much information." This may not be the right question...

When we desire a place to begin this implies that we desire a logical, well ordered "A to Z" overview or picture of the entire set of information called WingMakers. Where do I start? What is the first step? These questions indicate a view of reality based on a beginning point and an end point. There is no blame in asking such questions because they are quite natural for the Western society we live in. That is all well and good for the modern world in which we live,

but this brings us to the main point. WingMakers is introducing a new, more expanded view of reality. WingMakers is not *learned* in the conventional sense of that word. Learning about WingMakers is not the same as taking a course at a university or community college.

The WingMakers material is designed the way it is in order to short circuit this one-sided approach to learning. The WingMakers materials collectively represent a sphere of experience with many entrance points rather than a corridor with an entrance at one end and an exit at the other and with information posted on the walls in-between. WingMakers has no beginning and ending because it is a symbolic language that describes the nature of a multi-dimensional universe without distinct beginnings and endings.

Perhaps the question, "Where does one begin?" should be based on the heart and feelings rather than the brain. What attracts you the most about the WingMakers material? Where does that material lead you? How does that information affect your experience of self and the world around you?

Once these factors are identified, the mind can join in the process of filling in the details of reason and analysis, objectively testing the practicality and usefulness of our experiences with various components of the material. This is the point where conventional learning can enter the process.



The information provided by WingMakers (about ourselves and the universe in which we dwell) is presented in a variety of mediums, such as music, poetry, visual art, philosophy, and fiction. Each of these is a form of communication. As found in the fifth Lyricus Discourse, "The Interface Zone," language is more than communication by words, it can be visual as well as musical.

Consequently, we can look at the entire WingMakers presentation as a language communicated through words, light, and sound. This language is being directed as much to our hearts as to our minds. I believe this means we can only grasp the meaning and significance of the WingMakers materials through a combination of our hearts and minds. Without the intuitive sense provided by the heart, the brain is confused and distracted by the language of the WingMakers. The heart knows what attracts it. The heart feels the resonant "place" of entry. THAT is the place to begin. Once we enter the sphere of experience and engage the language of the WingMakers we will travel our own unique pathway through the materials. It is then that the mind can perform its role of applying reason and knowledge to the intuitive guidance provided by the heart. Together the heart and mind provide the knowledge we need to expand our journey and explore the materials at deeper levels.

Thus, we each take something different away from the experience and every time we dive back into that sphere and re-engage the language, we re-enter as a different person and take a new pathway, creating ever more diversity and uniqueness in our life expressions.