

# Wingmakers™



## **WingMakers: An Introduction to a New Teaching for a New Century**

**By John Berges**

## WingMakers: An Introduction to a New Teaching for a New Century

### INTRODUCTION

I have spent most of my lifetime exploring various areas outside the mainstream, including metaphysics, psychology, philosophy, UFO phenomena, and revealed teachings. I have been a meditation practitioner for more than 30 years yet feel as though I have only gained a brief glimpse into the vastness and nature of the mind, soul, and spirit of the creation.

I have struck out on many exploratory expeditions into mysterious unknown regions always carrying the lighted lamp of my soul's wisdom. Although my lamp is not the most brilliant, in one of my recent forays into the wilderness, it provided me enough light to reveal a fascinating new land filled with many intriguing areas worthy of investigation. This new territory is called WingMakers.

As it happened, in December of 2001 I was following various links on the Internet when I saw one which read "WingMakers." I clicked and was soon transferred to a web site full of mystery. Although the site was called WingMakers.com, the main focus was on something called *The Ancient Arrow Project*.

### THE NOVEL

Apparently, someone was telling a story about the discovery of an artificially constructed cavern hidden in a canyon in New Mexico. A super-secret US government team of scientists, technicians, and security personnel were sent to the site to investigate. Although the site looked natural the team soon discovered that it was constructed by somebody (presumably extraterrestrial) over 1,200 years earlier (time of story late 1990s). As it turned out, the site was created in the form of a helix-shaped passageway containing 23 small chambers. Each chamber contains two artifacts, a painting and an object of unknown purpose, one of art and one of science/technology. The technological objects have hieroglyphs on them of similar design to other symbols appearing in the cavern and on the paintings.

Without giving away too much of the story, the team eventually decodes enough information to reveal, various components of the WingMakers' apparent message to humanity. For the most part it consists of music, paintings, poetry, and philosophy. With this discovery these four main components become the primary source of teachings and information of the WingMakers Material (WMM), which is in the process of release over the next ten years.

## **WINGMAKERS.COM**

One of the many mysteries surrounding the WMM is the Ancient Arrow Project novel and its initial appearance on the Internet via the web site. The site first went online on November 23, 1998. Until February 2001 the web site was mostly unchanged. It consisted of the story line concerning the discovery of the Ancient Arrow site near Chaco Canyon, NM. There were several interviews with a Dr. Anderson who decided to break the secrecy surrounding the discovery, along with a report by a Dr. Sauthers and Dr. Stevens. Additionally, there was a glossary, which helped explain the terms in several philosophy papers left behind by the WingMakers and translated by the team that was originally sent to the New Mexico site. The web site also contained graphic images of some of the paintings and music of the WingMakers.

The point of describing all this is that no one was available to contact in regard to any of this information. No email addresses, no phone numbers, no postal addresses. For all intents and purposes the site was an end in itself. No one could figure out if it was real, a fabrication, a marketing scheme, or just an elaborate hoax.

Eventually, some Internet savvy web site visitors figured out how to trace the web site to the individual who uploaded it to the Internet. The webmaster turned out to be a gentleman named Mark Hempel. Mr. Hempel was soon flooded with hundreds of emails demanding an explanation for the information found at [www.wingmakers.com](http://www.wingmakers.com)! Who was he? Was the site real or a hoax? What were his motives? What was it all about?

Well, the site stayed essentially the same for a little more than 3 years and then in February 2001 some new pages were added and something called the First Source Disc was available for purchase. This disc was a CD-ROM containing the first quarter of the novel, along with other writings, images, music, and poetry. The WingMakers' site presented an audio CD plus some of the paintings, which were reproductions of those, found on the walls of the mysterious cavern in New Mexico.

## **THE AUTHOR**

With the release of the First Source disc a new phase of the WingMakers' material was entered. The First Source disc was filled with new material, as well as the material from the web site, but revised in various ways. In one instance, Dr. Anderson now became Dr. Neruda. There are various other changes, which appeared on the First Source disc, but I will not take the time to go into those here except to say that according to the author, the First Source discs are the final word on the accuracy and intent of the author; but who is that author?

According to a disclosure letter found on the First Source disc, the creator of all the WingMakers material is a man who calls himself James. He gives no further details as to his identity except to say that he resides in the New York City area. In fact, he is determined to remain anonymous in order to fulfill his mission.

That mission is to create a new mythology for the twenty-first century. As many students of psychology and spirituality realize, myths are the stuff of truths, which have been forgotten or have remained hidden until now. These truths continue to affect entire cultures for long periods of time and they survive through the deeds and tales of the heroes and heroines who personify the universal principles upon which their stories are based. Whether such individuals actually existed or not is of less significance than the idea that humans have experienced archetypal ageless truths which are foundational to human experience and these truths have found their way into our literature and stories as they were passed down through an ancient oral tradition.

*"Myth embodies the nearest approach to absolute truth that can be stated in words."*

**A.K. Coomaraswamy.**  
**'Hinduism and Buddhism' 1943**

Using computer technology and the Internet, James is combining visual art, music, poetry, science, cosmology, and storytelling. He is creating a multimedia truth-laden teaching/mythology of humanity's origin and destiny in the universe. Added to these are numerous papers on philosophy and psycho-spiritual topics. All of this material is interrelated and each component is part of a whole body of work, which James has named "WingMakers."

Sorting the truth from the fiction may turn out to be a futile effort in regard to the WingMakers material and in any event, such an effort may miss the point entirely. A hint of this is given in the title of one of the WingMakers philosophy papers—*The Blueprint of Exploration*. Here we learn that one of the primary goals of the WMM is to shift humanity from a Survivorship Model of Existence to an Exploratory Model. In other words, it is not so much a question of sorting the fact from the fiction that is important, but *the process of exploration and discovery*. It is only through this process that we can free our minds from the hardened beliefs, which prevent us from discovering and experiencing a broader truth.

Every truth is a stepping-stone to greater truth and a greater reality. And the movement along that path is a creative movement inspired by the effort to reach beyond the established territory we call our present reality. WingMakers is meant to be the catalyst thrown into the caldron of modern human civilization. According to James, he is creating a catalyst for the next three generations of souls to be born this century. This catalytic process will inspire certain humans of the future to create the art and technologies leading to a new renaissance of humanity culminating in the scientific discovery of the human soul. James calls this discovery the Grand Portal. The

important point to make here is that James does not claim that he is the *only* teacher/mythmaker involved in this process, but that he is the *first* one to appear out of a group of other teachers who will also initiate their work in this century. The implication here is that these other teachers will have different missions to perform, but that they are all related to an overall plan. This concept may be familiar to some readers.

This begs the question of whether James is simply a very talented person with a creative mind and a marketing plan for his material or something more. We may never be able to answer that question to our complete satisfaction, but here is what James says about his identity in answer to a question posed by a WingMakers Internet forum member.

"I was born as a human with very human parents. If you examined my DNA at birth you would find very little difference from your own. The element of distinction is that my consciousness was free of the survival-based energy system that conditions humans to a very nominal realization of their inherent purpose. Within my consciousness was a connection to my purpose and lineage that outshone the indoctrination process that virtually all humans are subject to. It was this identification to my purpose that caused me, at an early age, to recollect my purpose in incarnating as a human being." Q and A Session 1, #7. (Note: all excerpts can be found at [www.wingmakers.com](http://www.wingmakers.com).)

Another questioner wanted to know if James was a Master. The answer:

"There are so many definitions of the term 'master' that I am not willing to say I am this, or I am not this, unless a definition accompanies the word. Since you did not provide a definition with your question, I will not provide an answer. I will, however, acknowledge the spirit of your question, which is: what am I?"

"In this regard I am as you are. I am a multidimensional being who lives simultaneously in a spectrum of realities. My dominant reality is different than yours. Because of this difference, I am able to process this human reality at a different frequency rate, which enables me to perceive behind and beyond the three-dimensional "surface" of this reality.

"As a result of this ability, I am able to translate art, music, poetry, philosophy, and scientific insights that are from my dominant reality into yours. In so doing, I have translated sensory data that will catalyze future discoveries that will redefine the human soul." Q and A Session 1, #5.

In response to another similar question James adds:

"In my dominant reality, I am known as Mahu Nahi. I am a member of a teaching organization whose roots are very ancient, but paradoxically, very connected with humanity's future. This teaching organization is concerned with transporting a sensory data stream to earth in order to catalyze select individuals of the next three generations to bring innovations to the fields of

science, art, and philosophy. These innovations will enable the discovery and establishment of the Grand Portal on earth." Q and A Session 1, #9.

We will discuss the Grand Portal later, but for now let's continue our discussion of James and the implications of his statements.

1. James was born as a human being, but soon awakened to his wider lineage and purpose.
2. James is a multidimensional being.
3. He lives simultaneously in a spectrum of realities.
4. His dominant reality is different than ours.
5. In his dominant reality he is known as Mahu Nahi.

In his letter of disclosure found on the First Source disc, James states that he has incarnated as a human being many times and his identities in those lifetimes would be recognized by us today. This suggests that James has been on an ongoing mission to our planet for some unknown amount of time and that those lives were prominent enough to be recognized in history. However, in this incarnation he chooses to remain anonymous in order to avoid the distractions and interference that his personality would create relative to his present mission on Earth.

### **THE LYRICUS TEACHING ORDER**

James states that he is a member of a teaching organization. In the second set of questions submitted by the WingMakers forum members, James reveals the name of the teaching group to which he belongs as the Lyricus Teaching Order. Here is what he wrote:

"I am a member of a teaching order that has existed before the creation of the planet earth. I realize this may seem like an impossible reality, but it is my reality nonetheless. This teaching order is allied with the esoteric teaching orders of earth. The teaching order of which I represent is not known in your world because it has chosen to remain hidden until the Grand Portal discovery process is made public.

You may refer to my teaching order as Lyricus. It is the closest name that resembles the vibration of its true name in your native language." Q and A Session 2, #6.

This is a point of special interest for many students of the ageless wisdom. Generally speaking, the Theosophical/Bailey model of reality posits two centers of spiritual consciousness beyond our physical dimension and beyond the human and other kingdoms of nature. These higher kingdoms are called the Hierarchy or Brotherhood of master teachers, guides, and Shamballa. The former is comprised of trans-humans, those human beings who overcame the mortality of birth and death and now live in the relative freedom of higher dimensions where they oversee the evolution of consciousness on Earth. The latter center is constituted of much more

advanced Beings who created and maintain our planet. They initiated the birth of the human kingdom and are the true rulers of Earth. The Hierarchy implements the purpose of Shamballa by creating a Plan of evolution for all the kingdoms of our world.

The new twist to all this is the introduction of the Lyricus Teaching Order. This is a teaching group of *cosmic origins* outside our planet. In fact Lyricus is so ancient that it has existed before the creation of the Earth. Apparently, the teachers of our own Hierarchy have been working closely with the cosmic teachers of Lyricus. Here is another excerpt:

“Upon earth there is an order of non-physical teachers with whom we coordinate our agenda and essential objectives. These teachers are experienced in the human condition, and thus possess the critical elements of compassion and empathy of which we -- of Lyricus -- are sometimes less replete. They provide stewardship of our objectives in the context of the human condition and advise us in the matters of the emotional and mental conflicts that confound and confuse humanity.” Q and A Session 2, #6.

According to James, the Lyricus Teaching Order has been present on Earth for approximately 11,000 years. It appears that Lyricus observes planets with humanoid species in order to determine a planet’s readiness to discover the Grand Portal. This is a process that takes thousands, if not millions of years to bring to realization. It is this, the discovery of the Grand Portal—the human soul in each human being—which the Lyricus Teaching Order helps the human species achieve. This is explained as follows:

“Our central purpose is the irrefutable discovery of the humanoid soul upon three-dimensional, life-bearing planets.... Within Lyricus, expertise is centered on seven disciplines. These include the fields of genetics, cosmological sciences, metaphysics, sensory data streams, psycho-coherence, and cultural evolution. We are not, as you can see, focused exclusively on philosophy or spiritual teachings.”  
Q and A Session 2, #6.

The Lyricus teachers are apparently an outgrowth of the WingMakers or Central Race. This is the first race of human beings ever created in the universe. The exact nature of these superhumans is unclear in relation to the cosmology given by Djwhal Khul and Blavatsky and awaits further research.

“Lyricus is aligned with the Central Race, or WingMakers, and the great majority of its members are from the Central Race. Lyricus could be likened to the Jesuits or Tibetan monks of the Central Race, except that they place a much more significant emphasis on the nexus of the integrated sciences and arts. Nonetheless, they are a faction of the Central Race and bear responsibility for shepherding the humanoid populations within the universe to the Grand Portal, and thereby indoctrinating the species, as a whole, into the broader network of the intelligent, interconnected universe.” Q and A Session 2, #6.

## THE GRAND PORTAL

The implications are that the Central Race comprises various departments of activities of which the Lyricus Teaching Order is one. Just who the others are is unknown at this time. More importantly, however, is the information that Lyricus combines art and science in order to guide "humanoid populations" to the Grand Portal.

Following the rest of the passage reveals that the discovery of the human soul by humanity will open up the channels of communication with other parts of the universe. James refers to this as the Sovereign Integral Network or SIN. Here is a brief extract about SIN:

"SIN is actually a sub-atomic network of light-encoded filaments that exist in all dimensions of the multiverse. Think of SIN as an infinite number of threads of light issuing from Source Reality, and, like a web, connecting every life form at its entity level to all other entities and First Source. This is an organic network that is utilized by First Source to transmit knowledge to entities and to receive knowledge from entities.... When a human species transforms its genetic mind to utilize the Sovereign Integral Network, this then becomes the "ship" upon which it sails the seas of the cosmos. And in this way, the species is allowed to become "Gods" of newly created worlds in which it can re-enact the entire process of the Grand Experiment..." Glossary: WingMakers' Philosophy.

In other words, the apparent quarantine of Earth's humanity from the rest of the cosmic community will be lifted once we are able to scientifically prove the existence of our immortal souls. The implications of this are quite staggering, because it upholds all the genuine spiritual teachings given to humanity throughout the ages. The soul represents the unity aspect of each and every human being. The attainment of soul consciousness is the first step in realizing the fundamental divinity of all people. This discovery, made by every seeker of truth throughout the ages, is the key that unlocks the door to the higher worlds both physically and spiritually. Until the present time humans have walked through that door or PORTAL one by one and not too frequently. Now various spiritual teachings proclaim a major shift in the ability and capacity of humanity to approach the Portal—humanity will realize its inherent divinity through scientific discovery.

It is impossible for humanity to achieve such a discovery and realization, individually or as a group, without an enlightened awareness, which recognizes the inherent unity and oneness of all life. The discovery that awaits humanity by the fourth quarter of the twenty-first century (according to James) will be the result of this shift in consciousness, for the unity and oneness of all life is the soul—what James calls the Wholeness Navigator. When enough humans are capable of this realization, humanity will be permitted participation in the Sovereign Integral Network and the work of the Lyricus Teaching Order will have been achieved. James comments further:

"This task requires a very broad agenda, encompassing genetics at its core, and the other six disciplines mentioned above as integral, but peripheral forces that propel a humanoid species to discover its own animating life force – the Wholeness Navigator. Lyricus employs a variety of sensory data streams to awaken a species, ranging from music, books, art, science, culture, and mythology. Generally, these are isolated expressions, but as the species draws closer to the Grand Portal, the sensory data streams are increasingly integrated, encoded, and represent potent forces for expansion of consciousness." Q and A Session 2, #6.

Even though particular advanced souls will incarnate in this century who will be catalysts for the discovery of the Grand Portal, James points out that this is the achievement of all humanity.

"...while the actual discovery of the Grand Portal may ultimately be credited to a handful of individuals, it will be the achievement of millions of entities that grafted their intellects, actions, and inspirational ideas together to build the ultimate mosaic of the human spirit. Anyone involved in these works will be a part of this mosaic." Q and A Session 2, #22.

And what is James's specific role in all this?

"I am a teacher of encoded sensory data streams and was trained, at my request, to embody as the human translator of the galactic Tributary Zones, making them intelligible to the human race of the 21st century." Q and A Session 2, #6.

These final two points explain James' role in this latest effort of the spiritual Hierarchy to prepare humanity for a major leap forward in our evolution.

## **TRIBUTARY ZONES**

The galactic Tributary Zones are huge repositories of knowledge and wisdom. They are said to exist at the center of our galaxy and are accessible according to the degree of development of any particular soul. This is certainly the simple explanation and, most likely, inadequate. Put in another way, a Tributary Zone is a body of knowledge or teaching, which is used for the upliftment of a species.

According to James, individuals who have reached some particular (but unidentified) developmental level are given the opportunity of entering these Tributary Zones during sleep or even in deep meditation. A guide or teacher of Lyricus accompanies them. Apparently they do not enter them alone.

The knowledge brought back from such a visit is usually in the form of inspiration or a sudden idea or "breakthrough" in understanding a problem. The actual experience of having visited the Tributary Zone is not recalled, but the vital information is available for use. This new inspiration or knowledge is not of a personal nature, but is meant to be of service to the world in some

way. It might be scientific, religious, economic, or artistic, but it will contribute to the betterment of the world. More about the Tributary Zones can be found in the glossary at the WingMakers' web site.

James' role is that of translator of the Tributary Zones for catalyzing the next three generations of souls to be born in this century. According to James, some Tributary Zones are specially coded and others are not. Those which are manifested as part of the Plan for evolution and transformation on a large scale are coded. Here is what James says about this:

"The seven Tributary Zones aren't discovered so much as they are revealed. This revelation is a gradual dispensation of a new sensory data stream that is encoded with numerous "triggers" that will touch deeply into the next three generations of select humans incarnating upon earth. These sensory data streams will – In effect – crystallize the supernal purpose of the individual and make it accessible to the human mind of the individual. This access may be as innocent as causing the individual to select a career of scientific inquiry into the human genome, or as powerful as awakening the Sovereign Integral state of consciousness." Q and A Session 2, #8.

"While physical events upon earth and the evolutionary status of humanity impact on the timing of the physical revelation of these seven Tributary Zones, they do not dictate the revelation of these mysterious destinations insofar as the individual is concerned." Q and A Session 2, #9.

This last quotation makes the point that although individuals can contact the Tributary Zones, there are precise times when entire Tributary Zones are translated and made available to humanity as a whole in order to bring about an accelerated growth spurt in the consciousness of a planet's population. In this case that planet is Earth and the translator is a member of the Lyricus Teaching Order known as Mahu Nahi in his world and as James in ours. In other words, particular aspects of the galactic Tributary Zones are reproduced on Earth through various inspirational works of art, such as music, painting, poetry, etc.

The coding James refers to is not so much that of cryptography (although this may also be present), but more in the nature of specific combinations of vibrations of light and sound. The specific proportions and qualities of these vibrations are known to James and are designed to affect the DNA via the senses and mediated by the brain. Hence, the music, paintings, poems, and other writings (novel, interviews, spiritual messages, philosophy papers) are all designed to awaken our spiritual selves and bring the Wholeness Navigator into an active role in our everyday consciousnesses. Here is more from James on this topic:

"No one who immerses within the WingMakers' data stream will be unaffected. This is because of how the frequencies of the light and sound (from the art and music) will affect the thalamocortical system, and how this system, in turn, affects consciousness. How far the individual immerses in the data stream will define how well they are able to establish these new

frequencies in their consciousness (see Chamber Four Philosophy paper for an example of a more complete immersion)." Q and A Session 1, #11.

"The equivalent of the Ancient Arrow site, within the galactic core, contains three-dimensional art forms that are always in a state of movement. They respond to sound wave pressure, as well as the thoughts of those who are present at the site. There is no method to presently replicate this on earth. Thus, the paintings must be fixed in time and space. I decide this fixed state, so, in this case, I am a "creator". However, I have extensive experience in making these interpretations based on research of color vibrations, human perceptual systems, sophistication of the visual cortex, associative values of form, and methods of catalyzing new receptive fields.

"In many respects the sound requires a comparable process. The major themes are transposed to audible frequencies, but the instrumentation cannot be replicated. The sound generation of the galactic Tributary Zones is not from instruments, but rather particles set in motion by thought forms. Even in this oblique description, I have only hinted at the real process. It would take too long to describe... As for the encoding and how this is accomplished, I can only tell you that there is subtle information encoded within the WingMakers' materials that operate as a navigational system, leading deeper into the purpose of each site or Tributary Zone. This is part of a selection process, and relates exclusively to the Wholeness Navigator consciousness. More on this aspect I cannot disclose." Q and A Session 2, #25.

## **THE MATERIAL**

WingMakers in its entirety is a multimedia presentation spanning music, visual art, and various writings (a novel, poetry, philosophy papers, and miscellaneous articles). When it comes to judging forms of art, each person must decide for themselves what attracts them and what does not. Therefore, I am not going to offer any commentary on these aspects of WingMakers. However, excepting the poetry, I find the written material, especially the philosophy and glossary, a natural extension of the ageless wisdom and worthy of study.

The WingMakers' web site notes that there are 161 philosophy papers in all, but to date only four of them have been released to the public. The glossary now comprises about 13 pages, but in its entirety totals at least 300 pages. The novel is said to contain 1,000 pages (I am assuming single sided pages) and only about 237 pages have been published. Although little mentioned here, there are also a series of fourteen interviews between Dr. Neruda and a journalist named Sarah. To date only five interviews have been published. As one can see, in the area of the written material alone, an enormous amount of writing remains unpublished.

On top of all this, a new DVD will most likely be available by the time you read this article. This may be the first truly audio/visual meditation tool produced by a teacher of James' caliber and lineage. Clearly, James is

preparing and positioning his presentation of this living teaching to take full advantage of emerging computer, Internet, and multimedia technologies.

Keep in mind that the WingMakers' Material is in a state of ongoing public release. Hence, for example the number of philosophy papers (4) discussed in this article may now be larger because of the periodic release of new material, whether they are philosophy papers, music, visual art, or other items. New materials and media are in various stages of public release governed by a timetable known only by James. In answer to a question submitted by a member of the WingMakers forum concerning the determining factors in the release of new material, James answered thus:

"The assessment is based on factors I cannot—at this time—disclose [2001]. There is a general schedule for release, but it is not specified to the day or even week and month. It is triggered, in part, by external events." Q and A Session 2, #3.

Although impossible to judge in their entirety, generally speaking, the four philosophy papers and glossary *published to date* hold true to the philosophical, psychological, and spiritual writings of what is generally called the ageless wisdom or perennial philosophy. Perhaps the major difference is the complete lack of Western and Eastern religious terminology. The WMM is presented from an off-world non-religious perspective. The context is definitely cosmic and the Earth is presented as only one of many planets, which are now being prepared for entry into the cosmic community of worlds. And as noted earlier, James is a member of the Lyricus Teaching Order whose mission is to visit those worlds and prepare the populations for exposure to the realms and civilizations lying beyond their isolated planets. This preparation is most definitely psychological and spiritual, and it encompasses various dimensions of consciousness. Consequently, when we ponder the possibility of contacting other planets it is not necessarily restricted to one particular plane of existence. The implications are that much will be opened up for humanity by the end of the twenty-first century. (See WingMakers glossary "Sovereign Integral Network.")

"The WingMakers observe a life-bearing planet via the same SBL [sensory bi-location] technology I referred to earlier in your first two questions. Using this insight, we can determine with a high degree of accuracy when a species is prepared to receive its acceleration, and when this time occurs, Lyricus deploys a team of teachers to the planet.

Approximately 11,000 years ago, this team incarnated in physical, human bodies, and became earth's first teachers of the higher sciences, arts, and metaphysics. I will not go into any further detail at this time, but these initial members of Lyricus placed in the Genetic Mind of the human race the purpose of discovering the Grand Portal. This purpose is dimly understood by the human species at this time, but it will become clear in approximately fifty years." Q and A Session 2, #13.

The philosophy papers published to date provide the needed context for understanding humanity's spiritual roots and connection to the wider multiverse via the Wholeness Navigator. This increasing understanding is being accelerated by James and other teachers now and in the coming years of the 21<sup>st</sup> century through the release of new teachings. These teachings contain the catalysts, which will lead humanity to the discovery of the Grand Portal. What follows are some very brief descriptions of the four philosophy papers released at the time of this writing.

**Chamber One Philosophy**, "Principles of the Sovereign Integral." This paper introduces three principles, which lead the individual to the Wholeness Navigator, or what might be called the soul or higher self. These are:

1. Universe relationship through gratitude.
2. Observance of First Source in all things.
3. Nurturance of Life.

There is much more in the details, but for the most part, spiritual students of some experience will not find too much new here. I would quickly add, however, that review and reiteration is the watchword of all esoteric study. The point to keep in mind, however, is not so much what is being said here, but *how* it is being presented. All of the WMM available to date is a mixture of old wine in new bottles transitioning to new wine in new bottles. Despite this, the material stands on its own. It does not depend on old age — Piscean—terminology. And is not aimed at the old guard, but to those of a new and emerging era. Nevertheless, this does not preclude anyone of the "old guard" from participating in this unfolding material.

**Chamber Two Philosophy**, "The Shifting Models of Existence." This paper introduces the concept of the different models of existence through which entities experience the universe. This paper is especially challenging in respect to the concept of "Hierarchy." James uses the word hierarchy in a much broader sense than many spiritual students. When this term is used it does not necessarily refer to the group of masters and teachers who guide the human race on Earth. It does not necessarily refer to the Hierarchy of the Theosophists, Bailey, Agni Yoga Society, and other similar teachings, although this Hierarchy is *a part of* the universal ordering and structuring into which all lives coalesce throughout the universe.

"The Hierarchy extends throughout the cosmos to the very borders of discovery. It has branches that extend from every star system, every dimension; and virtually all life forms are "leaves" of this cosmological tree. The Hierarchy constitutes the grand indoctrination of species, spirits, planets, and stars as they each evolve through the branches of the tree. It is an assemblage of externals that desire to invest their energies in support of a sub-group that has nested somewhere within the greatest of all structures: the Hierarchy. Service is the operational motive of the Hierarchy, and in most cases, this translates into the concept of saviorship." WingMakers' Glossary.

There are two dominant models of existence for the human race, the Evolution/Saviorship model and the Transformation/Mastership model. According to James, a Synthesis model is being developed on Earth and will some day be the dominant model.

**Chamber Three Philosophy**, "The Blueprint of Exploration." Whatever the nature of the newly emerging Synthesis model of existence will be, this third paper states that "This blueprint of exploration is the underlying foundation of the cosmos and it consist of five stages of experience as it relates to the individual consciousness." This reminds me of the mission of Star Trek's Enterprise crew which is to explore new worlds. Not such a bad idea!

Here are the five stages referred to above:

1. The Creation of the Entity Consciousness
2. The Individual of Time and Genetic Density
3. The Acquisition of Experience through Separation
4. The Ascending Spiral to the True Wisdom
5. The Onward Journey of Developing Creation

**Chamber Four Philosophy**, "Beliefs and Their Energy Systems." This paper introduces the concept of transition zones, of which there are two. The first is called a Tributary Zone and the second is called the Grand Portal. We have discussed these two points already so I won't go into them further.

This fourth paper also introduces three techniques designed to bridge the gulf between two energy fields—our present survivor-based model of existence and our future exploratory-based model. (It is interesting that one of the most popular television shows of late is "Survivor.")

"As you gain awareness of the Tributary Zones, you will gain insight into the new energy systems and how to anchor these energy systems into your own. There are specialized techniques for weaving this energy system to your own and exchanging -- over time -- your survival-based energy system for the exploratory energy system of the coming age." Beliefs and Their Energy Systems, p. 5.

These techniques are:

1. Mind-Body Movement based on selected WM music.
2. Mind-Soul Comprehension based on selected WM paintings.
3. Emotion-Soul Acquisition based on selected WM poetry.

These four philosophy papers obviously contain much more information and they can be downloaded in their entirety directly from [wingmakers.com](http://wingmakers.com) under *Downloads*.

There you will also find the WingMakers' Glossary. The glossary is different from the usual type in that the terms are not in alphabetical order, but are presented in an expository style with each term building upon its predecessor. It is almost like an essay with the terms serving as sub-headings. As mentioned briefly above, the glossary is still in its initial stages and is far from complete.

The remaining items of interest are the Lyricus Discourses. These are described as teaching tools used by the Lyricus Teaching Order. To date three discourses have been released. There are others, but there is no information as to whether or when they will be released to the public. These three are entitled, *Experiencing the Wholeness Navigator*, *Calling Forth the Wholeness Navigator*, and *The Nature of Knowledge*. These discourses, although basic in some respects, have a certain Zen-like quality to them and are presented in the form of a dialog between student and teacher. They are subtle and should not be underestimated due to their apparent simplicity. These discourses can also be found on the web site.

## CONCLUDING REMARKS

As you can see, the WingMakers material is multifaceted, multi-layered, diverse, and stimulating to the eyes, ears, and mind. Following the paradox of materials such as these, WingMakers is revealing and concealing at the same time. This is not done to deceive, confuse, or frustrate, but to evoke questions, encourage exploration, renew the mind, and ultimately expand consciousness. WingMakers is a catalyst destroying the beliefs of old energy systems, which have determined the direction and structure of human civilization up to now. The coming revelations, of which WingMakers is one, will open our minds to new realities, into deeper unexplored regions of inner as well as outer space. I hope this brief introduction arouses your curiosity enough to explore WingMakers for yourself.

## Biography of John Berges

Mr. Berges is an author, lecturer, and teacher of esoteric philosophy. He has authored two books on the hidden message and symbolism encoded in world prayer known as the Great Invocation, *Sacred Vessel of the Mysteries* and *Hidden Foundations of the Great Invocation*. He has also created the *Seven Ray Energy Cards* and co-produced with his wife, Darlene, *The Daily Seven Ray Energy Journal*. He and his wife have conducted study classes and courses in esoteric psychology and philosophy for ten years and continue to expand and refine their areas of spiritual study. Mr. Berges has studied in several spiritual and esoteric schools and is now devoting his energies to experiencing, studying, and sharing his insights of the WingMakers' teaching.

